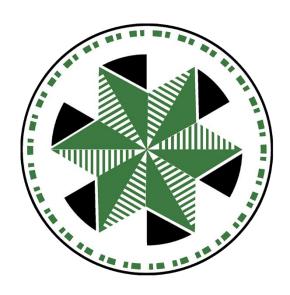
# **Picnic Point High School**



# Year 9 Assessment Handbook 2024

Respect Responsibility Participation

Student name:	

YEAR 9 ASSESSMENT CALENDAR 2024								
WEEK	TERM 1		TERM 2		TERM 3		TERM 4	
1			PDHPE	30%			Mathematics Std. Mathematics Adv. Psychology	40% 40% 40%
2			Mathematics Std. Mathematics Adv. Visual Arts	30% 30% 40%	Food Technology Marine & Aquaculture Studies	35% 35%	Computing Tech. Music PASS Visual Arts	34% 30% 30% 40%
3			Geography (S1) Ind. Tech Timber PASS	50% 35% 30%	Mathematics Std. Mathematics Adv. PDHPE	30% 30% 30%	Food Technology Geography (S2) History (S2) Science	35% 50% 50% 35%
4			Food Technology History (S1) Photography and Digital Media	30% 50% 50%			Japanese Photography and Digital Media	50% 50%
5			Ind. Tech Metal Japanese Outdoor Education	40% 50% 50%				
6			Computing Tech. Marine & Aquaculture Studies	33% 35%	Science	35%		
7					History (S2) History Elective Music	50% 50% 40%		
8	Geography (S1) History (S1)	50% 50%	Psychology	60%	Geography (S2) Commerce iSTEM Ind. Tech Timber	50% 50% 30% 35%		
9	English Music Science	30% 30% 30%	English Visual Arts	30% 20%	English Computing Tech. Design & Tech Food and Fashion Outdoor Education	40% 33% 30% 50%		
10	History Elective iSTEM Design & Tech Food and Fashion Marine & Aquaculture Studies	50% 30% 40%	Ind. Tech Metal Ind. Tech Timber iSTEM Design & Tech Food and Fashion	30% 30% 40% 30%	Ind. Tech Metal	30%		
11	Commerce	50%						
	PASS Practical Se	emeste	r 1 20%		PASS Pract	tical Ser	mester 2 20%	
	PDHPE Practical	Semest	er 1 20%		PDHPE Prac	ctical Se	emester 2 20%	

## **CONTENTS**

Year 9 Assessment Calendar

School Assessment Procedure		
ASSESSMENT SCHEDULES 2023		
English	Mandatory	6
Geography	Mandatory	8
History	Mandatory	10
Mathematics Standard	Mandatory	13
Mathematics Advanced	Mandatory	17
Personal Development, Health and Physical Education	Mandatory	20
Science	Mandatory	22
Commerce	Elective	26
Computing Technology	Elective	28
Design and Technology Food and Fashion	Elective	30
Food Technology	Elective	32
History Elective	Elective	34
Industrial Technology Metal	Elective	36
Industrial Technology Timber	Elective	38
istem	Elective	40
Japanese	Elective	42
Marine and Aquaculture Studies	Elective	44
Music	Elective	46
Outdoor Technology	Elective	48
Photography and Digital Media	Elective	50
Physical Activity and Sports Study	Elective	52
Psychology	Elective	54
Visual Arts	Elective	56

# The Assessment Handbook

The purpose of this booklet is to give students and their parents an indication of the assessment sequence for each subject studied and provide advice on the school assessment policy.

## School Homework Policy

Homework is a very important part of learning. Students are responsible for regularly reviewing and consolidating at home the work, which has been covered in lessons. This is complemented by formal work including projects and assignments, which are set by the class teacher.

Homework is an important part of the Curriculum but varies with different subjects and individual student needs. Homework will not necessarily be given every night in each subject. It is expected that students develop a pattern of regular revision. In this respect teachers will continue to counsel students in home study programs and independent learning techniques including how to revise and summarise work.

## **Study Skills**

Having good study habits is not a matter of chance. Some of the students in your class probably appear to be much better at doing assignments and exams than others. This does not mean that they were 'born with' the ability to study; it simply means they have learnt the skill before others.

Anyone can learn good study habits and improve his or her chance of doing well in exams. All you need to do is listen, learn and practice.

## **Dividing Study Time**

Homework must be a regular part of every weekly study timetable and must be done first (so it is not 'hanging over your head'). While completing homework, you should also revise the work done at school that day, because this is the best way to reinforce your learning. Time should be given to all subjects. Most study time should be spent on your weakest subjects.

Study time (as distinct from homework time) should start with your weakest subject, while you are still fresh. It is important to get into a habit of recording homework and study in your diary – organisation is the key to successful study and homework.

## Role of the School Diary

Students are expected to have the Picnic Point High School diary with them at all times. The diary has the following purposes:

- Homework record for students and parents
- Assessment task planning for students
- Record of out of class passes during the day
- Messages from staff to parents

Students and families have the responsibility to ensure that the correct use of the school diary enables a greater knowledge of what students are doing each day at school.

### SCHOOL ASSESSMENT POLICY YEARS 7-9

An assessment is a measure of student achievement over the whole program of study within a subject.

In the following information, Assessment Task includes Examinations.

## 1. Student Responsibilities

- a) You MUST BE FAMILIAR with the school's assessment policy.
- b) It is your responsibility to attend school, be aware of due dates for assessment tasks and complete tasks on time. If you are absent for any number of days you must check to see if an assessment task has been posted to any of your Google classrooms. Upon returning to school, you should also check with your teachers to see if any assessment tasks have been set.
- c) You must apply yourself to all course work/class work as required by your teachers.
- d) It is YOUR responsibility:
  - i) To *BE ON TIME* to all in-class assessment tasks; you will <u>not</u> be given an extension of time if you are late to any task held in school time or at the beginning of the day unless the Deputy Principal or the Principal has verified that you have legitimate reasons for being late and are prepared to give you a note to that effect.
  - ii) To *BE PRESENT* to do all in-school assessment tasks. **This means being present for the whole day that a task is due or that a task is set as an exam.**
  - iii) To hand in any homework assessment task on time to your teacher or Google Classroom when required.
- e) If you are absent for an assessment, test or on the day a task is due it is *YOUR RESPONSIBILITY* to bring a medical certificate or approved documentation justifying your absence to the appropriate Head Teacher immediately upon your return to school.
- f) It is your responsibility to notify your teacher of any assessment problems *IN ADVANCE*, if possible.
- g) It is your responsibility to CHECK THE MARKING of each task when it is returned to you on the same day.
- h) Students who prepare assignments or other required work relying on technology (ie: Computers) will not be permitted to use the failure of such a device as a reason for failing to hand in work. Students must take appropriate steps to keep hard copies or back up files on a regular basis. The school will assist you with technology support if requests are made at the appropriate time (any extraordinary situation will be dealt with by the appeals committee).

**NB:** You must not under any circumstances leave a piece of work on a teacher's desk as no record will have been established of its presentation. Therefore, any work not personally handed to the class teacher or the Head Teacher will be dealt with in the same manner as for failure to complete a task.

#### 2. School Assessment Policies

## a) Advance Notice of Assessment Tasks

Students will be given written notice of any assessment task particularly for those which require preparation or home study. Students will also receive an electronic copy of the task notification on their relevant Google classroom.

## b) Submission of Assessment Tasks

- i) Students must hand in assessment tasks during the lesson for the subject in which the task is set
- ii) Students may submit or perform an assessment only if they attend all of their lessons that day. (An exception to this is if you send your assessment task to school if you are unable to attend on the day a task is due).

## c) Absence on the day of an Examination/Test

Students will be required to complete a missed examination/test the **NEXT** time they have that subject (In some cases, a **SUBSTITUTE** test or alternative means of assessment, can be arranged). A medical certificate or letter to provide a sound **REASON** for the absence will be **ESSENTIAL** and must be given to the Head Teacher. An invalid reason for absence (or failure to see the Head Teacher) will result in a '0' being awarded for that examination/test.

## d) Absence on day an Assessment Task is Due

If a student is unable to attend school on the day a task is due, a parent or friend should submit the required task, or it should be submitted on the day prior to completion date. If this is not possible it is then the student's responsibility to see the teacher on the FIRST day of returning from an absence in order to submit the task.

## e) Late Submission of a Home Assessment Task

Late assignments/tasks will be penalised at a rate of 10% of the available marks, per day, for up to five days. Weekends will be included in these five days. If the assignment/task is not submitted after five days of the original due date, a zero mark will be awarded.

#### Example:

An assignment is due on Thursday. The assignment is worth 100 marks.

Thursday	Assignment not submitted	Loss of 10 marks (10% of the total marks available)
Friday	Assignment not submitted	Loss of a further 10 marks
Saturday		Loss of a further 10 marks
Sunday		Loss of a further 10 marks
Monday	Assignment not submitted	Loss of a further 10 marks
Tuesday	Assignment not submitted	Zero Mark Awarded

In extenuating circumstances, a written reason from the parents must be forwarded to the Head Teacher of the faculty as soon as the assignment is submitted. This will be considered and a decision will be made.

## f) Marking of Assessment Tasks

It is the student's responsibility to check the marking of any assessment task when it is returned. The marks for any task will be taken as **final** seven days after the task is returned, so a student **must indicate any error in marking before this.** A complaint about marking is not valid for a **later appeal** against an assessment.

- g) Malpractice (plagiarism, copying, cheating, talking during an examination)/Non-Serious Attempt
  - i) In situations where it is established that malpractice has occurred then a '0' will be given for the task.

The Head Teacher in consultation with the class teacher will establish that malpractice has occurred. Parent/Carers will be advised in writing.

If a student can produce conclusive evidence that malpractice could not have occurred, an appeal may be lodged with the appeals committee in writing.

An interview with the student will follow and the decision made will be final.

If it is found that malpractice has occurred, no substitute task will be given.

## h) Appeals/Appeals Committee

- I. Any complaints about assessment procedures should be made in the first place to the class teacher. Further appeals may be made to the Head Teacher of the appropriate faculty and then to the school's Appeals Committee through the Deputy Principal in charge of the year group.
- i. The appeals committee will consist of:
  - i. The Deputy Principal in charge of the year group.
  - ii. The Subject Head Teacher.
  - iii. The Year Adviser.
- ii. Appeals will be in writing on the appropriate form. See the Deputy Principal in charge of your year group for details or forms.
- iii. Appeals process to be used:
  - i. Appeal upheld work submitted, marked and results recorded.
  - ii. Appeal not upheld or no appeal work submitted marked and recorded as '0'.

# **Mandatory Assessment Grids**

English

Geography

History

Mathematics Standard

Mathematics Advanced

Personal Development, Health and Physical Education

Science

# **English Course Outcomes**

EN5-RVL-01	Uses a range of personal, creative, and critical strategies to interpret complex texts.
EN5-URA-01	Analyses how meaning is created through the use and interpretation of increasingly complex language forms, features, and structures.
EN5-URB-01	Evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes.
EN5-URC-01	Investigates and explains ways of valuing texts and the relationships between them.
EN5-ECA-01	Crafts personal, creative, and critical texts for a range of audiences by experimenting with and controlling language forms and features to shape meaning.
EN5-ECB-01	Uses processes of planning, monitoring, revising, and reflecting to purposefully develop and refine composition of texts.

SUBJECT: ENGLISH COURSE: YEAR 9

	TASK 1	TASK 2	TASK 3	WEIGHTING
TASK	In Class Critical Essay	Common Module: Discovery Reading Writing	Conflict Multimodal Presentation	
	Term 1 Week 9	Term 2 Week 9	Term 3 Week 9	
	EN5-RVI-01 EN5-URA-01 EN5-ECB-01	EN5-RVL-01 EN5-URA-01 EN5-URB-01 EN5-ECA-01	EN5-RVL-01 EN5-URA-01 EN5-URC-01 EN5-ECA-01	
Knowledge and understanding of texts and concepts	15	15	20	50
Composition using appropriate language, forms and features suited to purpose and audience	15	15	20	50
TOTAL WEIGHTING	30	30	40	100

# **Geography Mandatory Course Outcomes**

GE5-1	Explains the diverse features and characteristics of a range of places and environments
GE5-2	Explains processes and influences that form and transform places and environments.
GE5-3	Analyses the effect of interactions and connections between people, places and environments.
GE5-4	Accounts for perspectives of people and organisations on a range of geographical issues.
GE5-5	Assesses management strategies for places and environments for their sustainability.
GE5-6	Analyses differences in human wellbeing and ways to improve human wellbeing.
GE5-7	Acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry.
GE5-8	Communicates geographical information to a range of audiences using a variety of strategies.

SUBJECT: GEOGRAPHY MANDATORY

	TASK 1	TASK 2	TASK 1	TASK 2	WEIGHTING
CONTENT / SKILLS	DNTENT / SKILLS  Topic Test  Changing Sustainable C and Self-Re		Topic Test	Changing Places Sustainable City Design and Self-Reflection	
	Semester 1		Semester 2		
	Term 1 Week 8	Term 2 Week 3	Term 3 Week 8 Term 4 Week 3		
	GE5-1 GE5-7 GE5-3	GE5-2 GE5-8 GE5-5	GE5-1 GE5-7 GE5-3	GE5-2 GE5-8 GE5-5	
Apply geographical skills for geographical inquiry	40	10	40	10	50
Develop skills to acquire, process and communicate geographical information	10	40	10	40	50
TOTAL WEIGHTING	50	50	50 50		100

N.B: The course work for Geography and History are semesters. Students will study one semester of History or Geography then study the other subject the following semester.

**COURSE: YEAR 9** 

# **History Mandatory Course Outcomes**

HT5-1	Explains and assesses the historical forces and factors that shaped the modern world and Australia.
HT5-2	Sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia.
HT5-3	Explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia.
HT5-4	Explains and analyses the causes and effects of events and developments in the modern world and Australia.
HT5-5	Identifies and evaluates the usefulness of sources in the historical inquiry process.
HT5-6	Uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia.
HT5-7	Explains different contexts, perspectives and interpretations of the modern world and Australia.
HT5-8	Selects and analyses a range of historical sources to locate information relevant to an historical inquiry.
HT5-9	Applies a range of relevant historical terms and concepts when communicating an understanding of the past.
HT5-10	Selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences.

SUBJECT: HISTORY MANDATORY COURSE: YEAR 9

	TASK 1	TASK 2	TASK 1	TASK 2	WEIGHTING
CONTENT / SKILLS	Fact and Source Test			Research and Extended Response	
	Seme	ster 1	Semester 2		
	Term 1 Week 8	Term 2 Week 4	Term 3 Week 7	Term 4 Week 3	
	HT5-1 HT5-2 HT5-4 HT5-9 HT5-10	HT5-2 HT5-3 HT5-4 HT5-5 HT5-6 HT5-5 HT5-9 HT5-10	HT5-1 HT5-2 HT5-4 HT5-9 HT5-10	HT5-2 HT5-3 HT5-4 HT5-5 HT5-6 HT5-8 HT5-9 HT5-10	
The Making of a Nation	50		50		50
World War I and II		50		50	50
TOTAL WEIGHTING	100		10	00	100

N.B: The course work for History and Geography are semesterised. Students will study one semester of History or Geography then study the other subject the following semester.

## Mathematics Core/Standard Pathway Outcomes

- MA5-FIN-C-01 Solves financial problems involving simple interest, earning money and spending money.
- MA5-FIN-C-02 Solves financial problems involving compound interest and depreciation.
- MA5-ALG-C-01 Simplifies algebraic fractions with numerical denominators and expands algebraic expressions.
- MA5-RAT-P-01 Identifies and solves problems involving direct and inverse variation and their graphical representations.
- MA5-RAT-P-02 Analyses and constructs graphs relating to rates of change.
- MA5-ALG-P-01 Simplifies algebraic fractions involving indices and expands and factorises algebraic expressions.
- MA5-IND-C-01 Simplifies algebraic expressions involving positive-integer and zero indices and establishes the meaning of negative indices for numerical bases.
- MA5-EQU-C-01 Solves linear equations of up to 3 steps, limited to one algebraic fraction.
- MA5-LIN-C-01 Determines the midpoint, gradient and length of an interval, and graphs linear relationships, with and without digital tools.
- MA5-LIN-C-02 Graphs and interprets linear relationships using the gradient/slope-intercept form.
- MA5-NLI-C-01 Identifies connections between algebraic and graphical representations of quadratic and exponential relationships in various contexts.
- MA5-NLI-C-02 Identifies and compares features of parabolas and exponential curves in various contexts.
- MA5-LOG-P-01 Establishes and applies the laws of logarithms to solve problems.
- MA5-MAG-C-01 Solves measurement problems by using scientific notation to represent numbers and rounding to a given number of significant figures.
- MA5-TRG-C-01 Applies trigonometric ratios to solve right-angled triangle problems.
- MA5-TRG-C-02 Applies trigonometry to solve problems, including bearings and angles of elevation and depression.
- MA5-TRG-P-01 Applies Pythagoras' theorem and trigonometry to solve 3-dimensional problems and applies the sine, cosine and area rules to solve 2-dimensional problems, including bearings (Path: Std, Adv).
- MA5-ARE-C-01 Solves problems involving the surface area of right prisms and practical problems involving the area of composite shapes and solids.
- MA5-ARE-P-01 Applies knowledge of the surface area of right pyramids and cones, spheres and composite solids to solve problems.
- MA5-VOL-C-01 Solves problems involving the volume of composite solids consisting of right prisms and cylinders.
- MA5-VOL-P-01 Applies knowledge of the volume of right pyramids, cones, and spheres to solve problems involving related composite solids.
- MA5-GEO-C-01 Identifies and applies the properties of similar figures and scale drawings to solve problems.

- MA5-NET-P-01 Solves problems involving the characteristics of graphs/networks, planar graphs and Eulerian trails and circuits.
- MA5-DAT-C-01 Compares and analyses datasets using summary statistics and graphical representations.
- MA5-DAT-C-02 Displays and interprets datasets involving bivariate data.
- MA5-DAT-P-01 Plans, conducts, and reviews a statistical inquiry into a question of interest.
- MA5-PRO-C-01 Solves problems involving probabilities in multistage chance experiments and simulations.

# SUBJECT: MATHEMATICS CORE/STANDARD PATHWAY

30

	TASK 1		TASK 2		TASK 3		WEIGHTING
CONTENT / SKILLS	Topic Test		Open Book		Yearly Examination		
	Term 2 Week 2		Term 3 Week 3		Term 4 Week 1		
	MA5-TRG-01	MA5-TRG-02	MA5-FIN-C-01	MA5-FIN-C-02	MA5-ARE-C-01	MA5-GEO-C-01	
	MAO-WM-01	MA5-FIN-C-01	MA5-ALG-C-01	MA5-EQU-C-01	MA5-LIN-C-02	& 02	
	MA5-FIN-C-02		MA5-IND-C-01		MA5-VOL-C-01	MA5-PRO-C-01	
Understanding, Fluency and Communicating	15		15		2	20	50
Problem Solving, Reasoning and Justification	15		15		20		50

30

40

**TOTAL WEIGHTING** 

100

COURSE: YEAR 9

## Mathematics Core/Advanced Pathway Outcomes

- MA5-FIN-C-01 Solves financial problems involving simple interest, earning money and spending money.
- MA5-FIN-C-02 Solves financial problems involving compound interest and depreciation.
- MA5-ALG-C-01 Simplifies algebraic fractions with numerical denominators and expands algebraic expressions.
- MA5-RAT-P-01 Identifies and solves problems involving direct and inverse variation and their graphical representations.
- MA5-RAT-P-02 Analyses and constructs graphs relating to rates of change.
- MA5-ALG-P-01 Simplifies algebraic fractions involving indices and expands and factorises algebraic expressions.
- MA5-ALG-P-02 Selects and applies appropriate algebraic techniques to operate with algebraic fractions, and expands, factorises, and simplifies algebraic expressions.
- MA5-IND-C-01 Simplifies algebraic expressions involving positive-integer and zero indices and establishes the meaning of negative indices for numerical bases.
- MA5-IND-P-01 Applies the index laws to operate with algebraic expressions involving negative-integer indices.
- MA5-IND-P-02 Describes and performs operations with surds and fractional indices.
- MA5-EQU-C-01 Solves linear equations of up to 3 steps, limited to one algebraic fraction.
- MA5-EQU-P-01 Solves monic quadratic equations, linear inequalities, and cubic equations of the for.
- MA5-EQU-P-02 Solves linear equations of more than 3 steps, monic and non-monic quadratic equations, and linear simultaneous equations.
- MA5-LIN-C-01 Determines the midpoint, gradient and length of an interval, and graphs linear relationships, with and without digital tools.
- MA5-LIN-C-02 Graphs and interprets linear relationships using the gradient/slope-intercept form.
- MA5-LIN-P-01 Describes and applies transformations, the midpoint, gradient/slope and distance formulas, and equations of lines to solve problems.
- MA5-NLI-C-01 Identifies connections between algebraic and graphical representations of quadratic and exponential relationships in various contexts.
- MA5-NLI-C-02 Identifies and compares features of parabolas and exponential curves in various contexts.
- MA5-NLI-P-01 Interprets and compares non-linear relationships and their transformations, both algebraically and graphically.
- MA5-POL-P-01 Defines, operates with and graphs polynomials and applies the factor and remainder theorems to solve problems.
- MA5-LOG-P-01 Establishes and applies the laws of logarithms to solve problems.
- MA5-FNC-P-01 Uses function notation to describe and graph functions of one variable and graphs inequalities in one and 2 variables.
- MA5-MAG-C-01 Solves measurement problems by using scientific notation to represent numbers and rounding to a given number of significant figures.

- MA5-TRG-C-01 Applies trigonometric ratios to solve right-angled triangle problems.
- MA5-TRG-C-02 Applies trigonometry to solve problems, including bearings and angles of elevation and depression
- MA5-TRG-P-01 Applies Pythagoras' theorem and trigonometry to solve 3-dimensional problems and applies the sine, cosine and area rules to solve 2-dimensional problems, including bearings.
- MA5-TRG-P-02 Establishes and applies the properties of trigonometric functions and finds solutions to trigonometric equations.
- MA5-ARE-C-01 Solves problems involving the surface area of right prisms and practical problems involving the area of composite shapes and solids
- MA5-ARE-P-01 Applies knowledge of the surface area of right pyramids and cones, spheres and composite solids to solve problems.
- MA5-VOL-C-01 Solves problems involving the volume of composite solids consisting of right prisms and cylinders.
- MA5-VOL-P-01 Applies knowledge of the volume of right pyramids, cones and spheres to solve problems involving related composite solids.
- MA5-GEO-C-01 Identifies and applies the properties of similar figures and scale drawings to solve problems.
- MA5-GEO-P-01 Establishes conditions for congruent triangles and similar triangles and solves problems relating to properties of similar figures and plane shapes.
- MA5-GEO-P-02 Constructs proofs involving congruent triangles and similar triangles and proves properties of plane shapes.
- MA5-CIR-P-01 Applies deductive reasoning to prove circle theorems and solve related problems.
- MA5-DAT-C-01 Compares and analyses datasets using summary statistics and graphical representations.
- MA5-DAT-C-02 Displays and interprets datasets involving bivariate data.
- MA5-DAT-P-01 Plans, conducts and reviews a statistical inquiry into a question of interest.
- MA5-PRO-C-01 Solves problems involving probabilities in multistage chance experiments and simulations.
- MA5-PRO-P-01 Solves problems involving Venn diagrams, 2-way tables and conditional probability.

# SUBJECT: MATHEMATICS CORE/ADVANCED PATHWAY

	TASK 1		TASK 2		TASK 3		WEIGHTING
CONTENT / SKILLS	Topic	Test	Open Bo	ok Test	Yearly Examination		
	Term 2	Week 2	Term 3 Week 3		Term 4 Week 1		
	MA5-TRG-C-01	MA5-TRG-C-02	MA5-ALG-C-01	MA5-ARE-C-01	MAO-WM-01	MA5-LIN-C-01	
	MA5-TRG-P-02	MA5-FIN-C-01	MA5-EQU-C-01	MA5-VOL-C-01	MA5-LIN-C-02	MA5-LIN-P-01	
	MA5-FIN-C-02	MAO-WM-01	MA5-IND-C-01	MA5-ALG-P-01	MA5-GEO-C-01	MA5-GEO-P-01	
			MA5-EQU-P-01		MA5-PRO-P-01		
Understanding, Fluency and Communicating	15		15		20	O	50
Problem Solving, Reasoning and Justification	15		15		20	)	50
TOTAL WEIGHTING	30	)	30		40	0	100

COURSE: YEAR 9

## Personal Development, Health and Physical Education Course Outcomes

PD5-1 Assesses their own and others' capacity to reflect on and respond positively to challenges. PD5-2 Researches and appraises the effectiveness of health information and support services available in the community. PD5-3 Analyses factors and strategies that enhance inclusivity, equality and respectful relationships. PD5-4 Adapts and improvises movement skills to perform creative movement across a range of dynamic physical activity contexts. PD5-5 Appraises and justifies choices of actions when solving complex movement challenges. PD5-6 Critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity. PD5-7 Plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities. PD5.8 Designs, implements and evaluates personalised plans to enhance health and participation in a lifetime of physical activity. PD5-9 Assesses and applies self-management skills to effectively manage complex situations. PD5-10 Critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of groups or contexts. PD5-11 Refines and applies movement skills and concepts to compose and perform innovative movement sequences.

# SUBJECT: PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION

	TASK 1 TASK 2		TASK 3	TASK 4	WEIGHTING
	Research Task Relationships Respect	lationships Semester 1		Practical Semester 2	
	Term 2 Week 1	Term 2	Term 3 Week 3	Term 4	
	PD5-2 PD5-3	PD5-4 PD5-5 PD5-11	PD5-1 PD5-2 PD5-9	PD5-4 PD5-5 PD5-11	
Knowledge and Understanding.	30		30		60
Skills		20		20	40
TOTAL WEIGHTING	30	20	30	20	100

# Science Mandatory Course Outcomes

SC5-4WS	Develops questions or hypotheses to be investigated scientifically.
SC5-5WS	Produces a plan to investigate identified questions, hypotheses or problems, individually and collaboratively.
SC5-6WS	Undertakes first-hand investigations to collect valid and reliable data and information, individually and collaboratively.
SC5-7WS	Processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions.
SC5-8WS	Applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems.
SC5-9WS	Presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations.
SC5-10PW	Applies models, theories and laws to explain situations involving energy, force and motion.
SC5-11PW	Explains how scientific understanding about energy conservation, transfers and transformations is applied in systems.
SC5-12ES	Describes changing ideas about the structure of the Earth and the universe to illustrate how models, theories and laws are refined over time by the scientific community.
SC5-13ES	Explains how scientific knowledge about global patterns of geological activity and interactions involving global systems can be used to inform decisions related to contemporary issues.
SC5-14LW	Analyses interactions between components and processes within biological systems.
SC5-15LW	Explains how biological understanding has advanced through scientific discoveries, technological developments and the needs of society.
SC5-16CW	Explains how models, theories and laws about matter have been refined as new scientific evidence becomes available.
SC5-17CW	Discusses the importance of chemical reactions in the production of a range of substances, and the influence of society on the development of new materials.

SUBJECT: SCIENCE MANDATORY COURSE: YEAR 9

	TASK 1	TASK 2	TASK 3	WEIGHTING
CONTENT / SKILLS	Research and Process Assessment	Independent Research Project	Yearly Examination	
	Term 1 Week 9	Term 3 Week 6	Term 4 Week 3	
	SC5-7WS SC5-9WS SC5-14LW	SC5-4WS         SC5-5WS           SC5-6WS         SC5-7WS           SC5-8WS         SC5-9WS	SC5-7WS SC5-10PW SC5-11PW SC5-13ES SC5-14LW	
Knowledge and understanding	10	15	15	40
Skills of working scientifically	20	20	20	60
TOTAL WEIGHTING	30	35	35	100

# **Elective Assessment Grids**

Commerce

Computing Technology

Design & Technology Food & Fashion

Food Technology

**History Elective** 

Industrial Technology Metal

Industrial Technology Timber

iSTEM

Japanese

Marine and Aquaculture Studies

Music

**Outdoor Education** 

Photography and Digital Media Outcomes

Physical Activity and Sports Studies (PASS)

Psychology

Visual Arts

## **Commerce Course Outcomes**

COM5-1	Applies consumer, financial, economic, business, legal, political and employment concepts and terminology in a variety of contexts.
COM5-2	Analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal, political and employment contexts.
COM5-3	Examines the role of law in society.
COM5-4	Analyses key factors affecting decisions.
COM5-5	Evaluates options for solving problems and issues.
COM5-6	Develops and implements plans designed to achieve goals.
COM5-7	Researches and assesses information using a variety of sources.
COM5-8	Explains information using a variety of forms.
COM5-9	Works independently and collaboratively to meet individual and collective goals within specified timeframes.

SUBJECT: COMMERCE COURSE: YEAR 9

	TASK 1	TASK 1 TASK 2	
CONTENT / SKILLS	Consumer & Financial Decisions Scenario Based Task	The Economic & Business Research Task	
	Term 1 Week 11	Term 3 Week 8	
	COM5-5	COM5-1	
	COM5-7	COM5-2	
	COM5-8	COM5-4	
	COM5-9	COM5-8	
Decision making & problem solving skills	15	15	30
Effective research & communication	15	15	30
Working independently & collaboratively	20	20	40
TOTAL WEIGHTING	50	50	100

# Computing Technology Outcomes

CT5-SAF-01	Selects and applies safe, secure and responsible practices in the ethical use of data and computing technology.
CT5-DPM-01	Applies iterative processes to define problems and plan, design, develop and evaluate computing solutions.
CT5-COL-01	Manages, documents and explains individual and collaborative work practices.
CT5-EVL-01	Understands how innovation, enterprise and automation have inspired the evolution of computing technology.
CT5-DAT-01	Explains how data is stored, transmitted and secured in digital systems and how information is communicated in a range of contexts.
CT5-COM-01	Communicates ideas, processes and solutions using appropriate media.
CT5-OPL-01	Designs, produces and evaluates algorithms and implements them in a general-purpose and/or object-oriented programming language.
CT5-THI-01	Applies computational, design and systems thinking to the development of computing solutions.
CT5-DAT-02	Acquires, represents, analyses and visualises simple and structured data.
CT5-DES-01	Designs and creates user interfaces and the user experience.

SUBJECT: COMPUTING TECHNOLOGY

	TASK 1		TASK 2		TASK 3		WEIGHTING
CONTENT / SKILLS	Mechatronics and Automated Systems Robotics		Analysing Data Excel Project		Analysing Data Database Task		
	Term 2	Term 2 Week 6		Term 3 Week 9		Term 4 Week 2	
	CT5-DPM-01 CT5-COL-01	CT5-OPL-01 CT5-THI-01	CTS-EVL-01 CT5-DMP-01	CT5-DAT-01 CT5-DAT-01	CT5-THI-01 CT5-COM-01	CT5-DPM-01	
TOTAL WEIGHTING	3:	33		33		34	

COURSE: YEAR 9

## Design & Technology Food & Fashion Course Outcomes

DT5-1	Analyses and applies a range of design concepts and processes.
DT5-2	Applies and justifies an appropriate process of design when developing design ideas and solutions.
DT5-3	Evaluates and explains the impact of past, current and emerging technologies on the individual, society and environments.
DT5-5	Evaluates designed solutions that consider preferred futures, the principles of appropriate technology, and ethical and responsible design.
DT5-6	Develops and evaluates creative, innovative and enterprising design ideas and solutions.
DT5-7	Uses appropriate techniques when communicating design ideas and solutions to a range of audiences.
DT5-8	Selects and applies management strategies when developing design solutions.
DT5-9	Applies risk management practices and works safely in developing quality design solutions.
DT5-10	Selects and uses a range of technologies competently in the development and management of quality design solutions.

# SUBJECT: DESIGN AND TECHNOLOGY FOOD & FASHION

	TASK 1		TASK 2		TASK 3		WEIGHTING
CONTENT / SKILLS	Wool4School Design Competition		Carry Bag Design Project & Portfolio		Food Product Development Product & Portfolio		
	Term 1 Week 10		Term 2 Week 10		Term 3 Week 9		
	DTS5-1 DT DTS5-7	S5-6	DTS5-2 DTS5-8	DTS5-5 DTS5-10	DTS5-1 DTS5-3	DTS5-2 DTS5-9	
TOTAL WEIGHTING	40		30		30		100

COURSE: YEAR 9

# Food Technology Course Outcomes

FT5-1	Demonstrates hygienic handling of food to ensure a safe and appealing product.
FT5-2	Identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food.
FT5-3	Describes the physical and chemical properties of a variety of foods.
FT5-4	Accounts for changes to the properties of food which occur during food processing, preparation and storage.
FT5-5	Applies appropriate methods of food processing, preparation and storage.
FT5-6	Describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities.
FT5-7	Justifies food choices by analysing the factors that influence eating habits.
FT5-8	Collects, evaluates and applies information from a variety of sources.
FT5-9	Communicates ideas and information using a range of media and appropriate terminology.
FT5-10	Selects and employs appropriate techniques and equipment for a variety of food- specific purposes.
FT5-11	Plans, prepares, presents and evaluates food solutions for specific purposes.
FT5-12	Examines the relationship between food, technology and society.
FT5-13	Evaluates the impact of activities related to food on the individual, society and the environment.

SUBJECT: FOOD TECHNOLOGY COURSE: YEAR 9

	Т	ASK 1	TAS	SK 2	TA	SK 3	WEIGHTING
CONTENT / SKILLS	Food Selection and Health Class Test		Written ar	Foods For Specific Needs Written and Practical Assessment		Food Trends Written and Practical Assessment	
	Term 2 Week 4		Term 3 Week 2		Term 4 Week 3		
	FT5-2 FT5-6	FT5-3 FT5-12	FT5-1 FT5-5	FT5-4 FT5-7	FT5-1 FT5-9	FT5-5 FT5-10	
	FT5-13	F13-12	FT5-8	FT5-9	FT5-11	L12-10	
TOTAL WEIGHTING		30	3	5	3	35	100

# **History Elective Course Outcomes**

HTE5-1	Applies an understanding of history, heritage, archaeology, and the methods of historical inquiry.
HTE5-2	Examines the ways in which historical meanings can be constructed through a range of media.
HTE5-3	Sequences major historical events or heritage features, to show an understanding of continuity, change and causation.
HTE5-4	Explains the importance of key features of past societies or periods, including groups and personalities.
HTE5-5	Evaluates the contribution of cultural groups, sites and/or family to our shared heritage.
HTE5-6	Identifies and evaluates the usefulness of historical sources in an historical inquiry process.
HTE5-7	Explains different contexts, perspectives, and interpretations of the past.
HTE5-8	Selects and analyses a range of historical sources to locate information relevant to an historical inquiry.
HTE5-9	Applies a range of relevant historical terms and concepts when communicating an understanding of the past.
HTE5-10	Selects and uses appropriate forms to communicate effectively about the past for different audiences.

SUBJECT: HISTORY ELECTIVE COURSE: YEAR 9

	TASK 1		TASK 2		WEIGHTING
CONTENT / SKILLS	In-Class Response		Topic Presentation		
	Term 1 Week 10		Term 3 Week 7		
	HTE5.4 HTE5.5 HTE5.1	HTE5.2 HTE5.8 HTE5.9 HTE5.10	HTE5.3 HTE5.4 HTE5.7	HTE5.8 HTE5.1 HTE5.2 HTE5.9 HTE5.10	
Ancient Egypt	ī	50			50
Law and Order			Ę	50	50
TOTAL WEIGHTING	5	50	50		100

### **Industrial Technology Metal Course Outcomes**

IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies. Applies design principles in the modification, development and production of projects. **IND5-2 IND5-3** Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects. IND5-4 Selects, justifies and uses a range of relevant and associated materials for specific applications. IND5-5 Selects, interprets and applies a range of suitable communication techniques in the development. planning, production and presentation of ideas and projects. IND5-6 Identifies and participates in collaborative work practices in the learning environment. **IND5-7** Applies and transfers skills, processes and materials to a variety of contexts and projects. **IND5-8** Evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction. IND5-9 Describes, analyses and uses a range of current, new and emerging technologies and their various applications. IND5-10 Describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally.

# SUBJECT: INDUSTRIAL TECHNOLOGY METAL

	TA	SK 1	TA	SK 2	TAS	SK 3	WEIGHTING
CONTENT / SKILLS	Tool Box		Centre Punch Project		Research Task		
	Term 2 Week 5		Term 2 Week 10		Term 3 Week 10		
	INDS5-1 INDS5-3	INDS5-2 INDS5-4	INDS5-1 INDS5-3	INDS5-2 INDS5-4	INDS5-6 INDS5-10	INDS5-9	
	INDS5-6	INDS5-8	INDS5-5 INDS5-8	INDS5-7	11033-10		
TOTAL WEIGHTING		40	3	30	3	30	100

COURSE: YEAR 9

# Industrial Technology Timber Course Outcomes

IND5-1	Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies.
IND5-2	Applies design principles in the modification, development and production of projects.
IND5-3	Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects.
IND5-4	Selects, justifies and uses a range of relevant and associated materials for specific applications.
IND5-5	Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects.
IND5-6	Identifies and participates in collaborative work practices in the learning environment.
IND5-7	Applies and transfers skills, processes and materials to a variety of contexts and projects.
IND5-8	Evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction.
IND5-9	Describes, analyses and uses a range of current, new and emerging technologies and their various applications.
IND5-10	Describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally.

# SUBJECT: INDUSTRIAL TECHNOLOGY TIMBER

	TASK 1		TASK 2		TASK 3		WEIGHTING
CONTENT / SKILLS	Bread Box and Folio		Laminated Cutting Board and Folio		Spice Rack and Folio		
	Term 2 Week 3		Term 2 Week 10		Term 3 Week 8		
	IND5-1	IND5-3	IND5-6	IND5-9	IND5-1	IND5-2	
	IND5-4	IND5-6	IND5-10		IND5-3	IND5-4	
	IND5-8				IND5-5	IND5-6	
					IND5-7	IND5-8	
TOTAL WEIGHTING	3	35	3	0	3	5	100

COURSE: YEAR 9

### **iSTEM Course Outcomes**

ST5-1	Designs and develops creative, innovative, and enterprising solutions to a wide range of STEM-based problems.
ST5-2	Demonstrates critical thinking, creativity, problem solving, entrepreneurship and engineering design skills and decision-making techniques in a range of STEM contexts.
ST5-3	Applies engineering design processes to address real-world STEM-based problems.
ST5-4	Works independently and collaboratively to produce practical solutions to real-world scenarios.
ST5-5	Analyses a range of contexts and applies STEM principles and processes.
ST5-6	Selects and safely uses a range of technologies in the development, evaluation, and presentation of solutions to STEM-based problems.
ST5-7	Selects and applies project management strategies when developing and evaluating STEM-based design solutions.
ST5-8	Uses a range of techniques and technologies, to communicate design solutions and technical information for a range of audiences.
ST5-9	Collects, organises and interprets data sets, using appropriate mathematical and statistical methods to inform and evaluate design decisions.
ST5-10	Analyses and evaluates the impact of STEM on society and describes the scope and pathways into employment.

SUBJECT: iSTEM COURSE: YEAR 9

	TASK 1		TASK 2		TASK 3		WEIGHTING
CONTENT / SKILLS	Market Research Presentation		Engineering Model and Report		Research and Processing Task		
	Term 1 Week 10		Term 2 Week 10		Term 3 Week 8		
	ST5-1 ST5-4	ST5-3 ST5-8 ST5-10	ST5-2 ST5-4	ST5-3 ST5-6 ST5-7	ST5-1 ST5-8	ST5-5 ST5-9 ST5-10	
Individual Component	10	)		10		30	50
Group Component	20	)	;	30			50
TOTAL WEIGHTING	30	)	40		30		100

# Japanese Course Outcomes

ML5-INT-01	Exchanges information, ideas, and perspectives in a range of contexts by manipulating culturally appropriate language.
ML5-UND-01	Analyses and responds to information, ideas, and perspectives in a range of texts to demonstrate understanding.
ML5-CRT-01	Creates a range of texts for diverse communicative purposes by manipulating culturally appropriate language.

SUBJECT: JAPANESE COURSE: YEAR 9

	TASK 1 TASK 2		WEIGHTING
CONTENT / SKILLS	A Day in My Life Website	My Anime Character Competition	
	Term 2 Week 5 Term 4 Week 4		
	ML5-UND-01	ML5-CRT-01	
Understanding texts	50		
Creating texts		50	
TOTAL WEIGHTING	50	50	100

### Marine and Aquaculture Studies Outcomes

MAR5-1 Identifies and describes a range of marine and aquatic ecosystems and investigates their complex interrelationships. MAR5-2 Identifies, describes and evaluates the social and economic importance of marine ecosystems. MAR5-3 Identifies, describes and evaluates the effects humans have had on the marine environment. MAR5-4 Explains why aquaculture provides an economically sustainable source of food. MAR5-7 Identifies, describes and evaluates the ethical, social and sustainability issues related to the marine environment. MAR5-8 Identifies, describes and evaluates policies for monitoring and conserving the marine environment. MAR5-9 Selects and uses a broad range of contemporary materials, equipment and techniques with confidence in aquaculture and marine settings. MAR5-10 Demonstrates safe and responsible use of a range of materials, equipment and techniques in different aquaculture, marine and maritime situations. MAR5-11 Identifies and describes a range of aquaculture, marine and maritime vocations and leisure pursuits. Identifies and describes the role of volunteer organisations that assist in the MAR5-12 protection and management of the marine environment. MAR5-13 Collects and organises data by experimenting and accurately reading instruments, signals and charts and communicates this information. MAR5-14 Recalls aspects of the marine environment using relevant conventions, terminology and symbols.

# SUBJECT: MARINE AND AQUACULTURE STUDIES

	TASK 1	TASK 2	TASK 3	WEIGHTING
CONTENT / SKILLS	Research and Production Video	Practical and Portfolio	Research and Design	
	Term 1 Week 10	Term 2 Week 6	Term 3 Week 2	
	MAR5-7 MAR5-10	MAR5-9 MAR5-10 MAR5-11	MAR5-9 MAR5-10 MAR5-11	
TOTAL WEIGHTING	30	35	35	100

COURSE: YEAR 9

#### **Music Course Outcomes**

- 5.1 Performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts.
- 5.2 Performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology.
- 5.3 Performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness.
- 5.4 Demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study.
- 5.5 Notates own compositions, applying forms of notation appropriate to the music selected for study.
- 5.6 Uses different forms of technology in the composition process.
- 5.7 Demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts stylistic, social, cultural and historical contexts.
- Demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study.
- 5.9 Demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study.
- 5.10 Demonstrates an understanding of the influence and impact of technology on music.
- 5.11 Demonstrates an appreciation, tolerance, and respect for the aesthetic value of music as an artform.
- 5.12 Demonstrates a developing confidence and willingness to engage in performing, composing, and listening experiences.

SUBJECT: MUSIC COURSE: YEAR 9

	TASK 1		TASK 2		TASK 3		WEIGHTING
CONTENT / SKILLS	Fundamentals of Music Performance and Aural and Theory Skills		Music	for Film cology nposition	Performance and Aural Yearly Examination		
	Term 1	Term 1 Week 9 Term 3 Week 7		Term 4	Term 4 Week 2		
	5.3	5.8	5.4 5.6	5.5 5.8	5.1 5.7	5.2 5.9	
Performance	1	5			1	.5	30
Composition			3	0			30
Musicology / Aural	1	5	1	0	1	.5	40
TOTAL WEIGHTING	3	0	4	.0	3	30	

## **Outdoor Education Outcomes**

OE5-1	Participates safely in outdoor education activities demonstrating knowledge of natural environments.
OE5-2	investigates natural environments and their role in promoting health and wellbeing.
OE5-3	Analyses the benefits of participation in experiences in natural environments to promote personal growth, health and wellbeing.
OE5-4	Explains and applies key considerations and skills related to planning and preparing for outdoor education activities.
OE5-5	Applies risk management techniques in outdoor education activities.
OE5-6	Understands first aid and emergency response procedures relevant to outdoor education activities.
OE5-7	Demonstrates skills and knowledge for relationship building and effective group functioning.
OE5-8	Demonstrates actions and strategies that contribute to enjoyable participation in outdoor education activities.
OE5-9	Demonstrates interpersonal and self-management skills to achieve personal and group goals in outdoor environments.
OE5-10	Explains the relationship between environments and the health and wellbeing of people.
OE5-11	Describes the impact of participation in practical outdoor education activities on natural environment/s over time.
OE5-12	Proposes ways in which natural environments can be protected and/or managed.
OE5-13	Demonstrates minimal impact techniques when participating in outdoor.

SUBJECT: OUTDOOR EDUCATION COURSE: YEAR 9

	TASK 1		TASK 2		WEIGHTING
CONTENT / SKILLS	Experiencing the Outdoors  Personal Reflection		Experiencing Preparation Risk Assessment		
	Term 2 Week 5		Term 3 Week 9		
	OE5-2 EO5-10	OE5-3 OE5-11	OE5-4 OE5-8	OE5-5	
TOTAL WEIGHTING	50		50		100

### Photography and Digital Media Outcomes

- Develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works.
- 5.2 Makes photographic and digital works informed by their understanding of the function of and relationships between artist—artwork—world—audience.
- 5.3 Makes photographic and digital works informed by an understanding of how the frames affect meaning.
- 5.4 Investigates the world as a source of ideas, concepts and subject matter for photographic and digital media works.
- 5.5 Makes informed choices to develop and extend concepts and different meanings in their photographic and digital works.
- 5.6 Selects appropriate procedures and techniques to make and refine photographic and digital works.
- 5.7 Applies their understanding of aspects of practice to critically and historically interpret photographic and digital works.
- 5.8 Uses their understanding of the function of and relationships between the artist—artwork—world—audience in critical and historical interpretations of photographic and digital works.
- 5.9 Uses the frames to make different interpretations of photographic and digital works.
- 5.10 Constructs different critical and historical accounts of photographic and digital works.

## SUBJECT: PHOTOGRAPHY AND DIGITAL MEDIA

SUBJECT: PHOTOGRAPHY AND D	COURSE: YEAR 9				
	TASK 1		TASK 2		WEIGHTING
CONTENT / SKILLS	Semester	Semester 1 Portfolio		Semester 2 Portfolio  Term 4 Week 4	
	Term 2 Week 4		Term 4		
	5.1	5.2	5.6	5.7	
	5.3	5.4	5.8	5.9	
	5.5		5.10		
Making	3	30		30	
Critical and Historical Studies	2	20		20	
TOTAL WEIGHTING	5	50		50	

# Physical Activity and Sports Studies (PASS) Course Outcomes

PASS5-1	Discusses factors that limit and enhance the capacity to move and perform.
PASS5-2	Analyses the benefits of participation and performance in physical activity and sport.
PASS5-3	Discusses the nature and impact of historical and contemporary issues in physical activity and sport.
PASS5-4	Analyses physical activity and sport from personal, social, and cultural perspectives.
PASS5-5	Demonstrates actions and strategies that contribute to active participation and skillful performance.
PASS5-6	Evaluates the characteristics of participation and quality performance in physical activity and sport.
PASS5-7	Works collaboratively with others to enhance participation, enjoyment, and performance.
PASS5.8	Displays management and planning skills to achieve personal and group goals.
PASS5-9	Performs movement skills with increasing proficiency.
PASS5-10	Analyses and appraises information, opinions, and observations to inform physical activity and sport decisions.
PASS5-5 PASS5-6 PASS5-7 PASS5-8 PASS5-9	Demonstrates actions and strategies that contribute to active participation and sperformance.  Evaluates the characteristics of participation and quality performance in physical activity and sport.  Works collaboratively with others to enhance participation, enjoyment, and performance.  Displays management and planning skills to achieve personal and group goals.  Performs movement skills with increasing proficiency.  Analyses and appraises information, opinions, and observations to inform physical activity and sport.

# SUBJECT: PHYSICAL ACTIVITY & SPORTS STUDIES (PASS)

	TASK 1	TASK 2	TASK 3	TASK 4	WEIGHTING
CONTENT / SKILLS	Research Task Body Systems	Skill & Participation Semester 1	Yearly Examination Mark	Skill & Participation Semester 2	
	Term 2 Week 3	Ongoing	Term 4 Week 2	Ongoing	
	PASS5-1 PASS5-2 PASS5-5	PASS5-7 PASS5-9	PASS5-1 PASS5-2 PASS5-4 PASS5-6	PASS5-7 PASS5-9	
Knowledge and Understanding	30		20		50
Skills		20	10	20	50
TOTAL WEIGHTING	30	20	30	20	100

COURSE: YEAR 9

### **Psychology Course Outcomes**

PSY5-1 Explains how the field of psychology provides scientific explanations for the mind and behaviour through research, theories and approaches. PSY5-2 Explains the main approaches to the study of the nature of human behaviour and the strengths and weaknesses of those approaches. PSY5-3 Describes diversity and variation on the nature of personality, disease, disorders, intelligence and creativity and their influence on human behaviour. PSY5-4 Explains a range of psychological theories and identifies the application of these theories to everyday life. PSY5-5 Demonstrates an understanding of the importance of ethics in psychology, research and the interpretation of data. PSY5-6 Recognises the applications and influence of psychology in popular culture and its importance to social factors. PSY5-7 Examines suitable research methods including procedures and critical analysis when completing action-based learning. PSY5-8 Communicates psychological information and ideas using appropriate written, oral and visual forms.

SUBJECT: PSYCHOLOGY COURSE: YEAR 9

	TASK 1		TASK 2		WEIGHTING
CONTENT / SKILLS	Half Yearly Examination		Forensic Presentation		
	Term 2 Week 8		Term 4 Week 1		
	PSY 5-1 PSY 5-2	PSY 5-6 PSY 5-7	PSY 5-1 PSY 5-5	PSY 5-8	
	PSY 5-4	PSY 5-8	F31 3-3		
What is Psychology / Cognition and the Brain	60				60
Forensic Psychology				40	40
TOTAL WEIGHTING	60		40		100

#### **Visual Arts Course Outcomes**

5.10

5.1 Develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks. Makes artworks informed by their understanding of the function of and relationships 5.2 between artist – artwork – world – audience. 5.3 Makes artworks informed by an understanding of how the frames affect meaning. Investigates the world as a source of ideas, concepts, and subject matter in the visual 5.4 arts. 5.5 Makes informed choices to develop and extend concepts and different meanings in their artworks. 5.6 Demonstrates developing technical accomplishment and refinement in making artworks. 5.7 Applies their understanding of aspects of practice to critical and historical interpretations of art. 5.8 Uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art. 5.9 Demonstrates how the frames provide different interpretations of art.

Demonstrates how art criticism and art history construct meanings.

SUBJECT: VISUAL ARTS COURSE: YEAR 9

	TASK 1		TASK 2		TASK 3		WEIGHTING
CONTENT / SKILLS	Artworks and VAPD		Artist Study VAPD Task		Artworks and VAPD		
	Term 2 Week 2		Term 2 Week 9		Term 4 Week 2		
	5.4 5.6	5.5	5.7 5.10	5.8	5.1 5.3	5.2 5.9	
Artmaking	3	0			3	30	60
Critical/Historical Study	1	0	2	20	1	10	40
TOTAL WEIGHTING	40		20		40		100

