



# PICNIC POINT HIGH SCHOOL

## YEAR 12 ASSESSMENT TASK NO. 1 NOTIFICATION

SUBJECT	TEACHER	DATE ISSUED	DATE DUE
HSC English Studies	Arakas & Hespe-Poulos	Term 4, Week 5 Tuesday 13/11/2018	Term 4, Week 9 Tuesday 11/12/2018
● <b>TOPIC</b>	Texts and Human Experiences		
● <b>TASK WEIGHT</b>	25 %		
● <b>COMPONENT WEIGHTS</b>	15%- Skills in: <ul style="list-style-type: none"> <li>● comprehending texts</li> <li>● communicating ideas</li> <li>● using language accurately, appropriately and effectively</li> </ul> 10% - Knowledge and understanding of course content		
● <b>OUTCOMES</b>	ES12-1 comprehends and responds analytically and imaginatively to a range of texts, including short and extended texts, literary texts and texts from academic, community, workplace and social contexts for a variety of purposes ES12-4 composes proficient texts in different forms ES12-5 develops knowledge, understanding and appreciation of how language is used, identifying and explaining specific language forms and features in texts that convey meaning to different audiences ES12-6 uses appropriate strategies to compose texts for different modes, media, audiences, contexts and purposes ES12-8 understands and explains the relationships between texts		
● <b>TASK DESCRIPTION</b>	<p><b>PART A (Worth 15%)</b></p> <p>You are to create an online opinion piece for a reputable news outlet on SBS's representation of human experiences in <i>Go Back to Where You Came From</i> (Series 1).            In your opinion piece of 400–500 words, present an argument, including examples, that explores why audiences connected with this series.            In your piece you will need to explore:</p> <ul style="list-style-type: none"> <li>● the experiences of the refugees, the participants and/or the audience</li> <li>● whether these experiences are unique or common to all of us</li> <li>● how (or if) the makers of the series have tried to influence your view.</li> </ul> <p>This item will be presented to the class in the form of a speech.            You must bring a hard copy on the due date.</p> <p><b>PART B (Worth 10%)</b></p> <p>Create a VENN diagram (or other form of graphic organiser) to compare and contrast the human experiences represented in one related text you have studied ( '<b>Refugee Mother And Child (A Poem)</b>' by Chinua Achebe, TED Talk – '<b>My desperate journey with a human smuggler</b>' by Barat Ali Batoor, '<b>Tunnel Vision</b>' by Kate Tempest, '<b>The Boat</b>' interactive Graphic Novel by Nam Le)</p> <p>a. With those represented in <i>Go Back to Where You Came From</i>.            b. Using evidence from each text, assess which text you believe is most effective in exploring human experiences. (200 words)</p>		
● <b>PREPARATION</b>	Note: In class, your teacher will provide you with examples and a scaffold to help you construct your diagram and piece of writing.		
● <b>SUBMISSION DETAILS</b>	This task is to be completed in the student's own time.		

## HSC ENGLISH STUDIES 2018 TASK 1 MARKING CRITERIA

NAME:

<b>PART A CRITERIA</b>					
Criteria	1	2	3	4	5
Discussion of prescribed text and supporting evidence	Limited or no description of human experiences represented in the prescribed text with little or no description of textual elements	Describes the human experiences represented in the prescribed text while recounting textual elements to support some ideas	Demonstrates some understanding of human experiences represented in the prescribed text with some support for ideas with textual evidence	Demonstrates a sound understanding of the human experiences represented in the prescribed text while supporting ideas with some relevant textual evidence	Demonstrates a well-developed understanding of the human experiences represented in the prescribed text while using a range of supporting relevant textual evidence
Analysis of perspective on human experiences	Limited or no description of audience response	Describes how audiences may have responded to the human experiences represented in the prescribed text	Provides some analysis of how audiences have been positioned to view the human experiences represented in the prescribed text	Provides a sound analysis of how audiences have been positioned to view the human experiences represented in the prescribed text	Provides a detailed analysis of how audiences have been positioned to view the human experiences represented in the prescribed text
Use of language	Organises and expresses ideas with limited control of language	attempts to organise a response using the conventions of a persuasive text inconsistently, demonstrating a developing control of language	Organises and expresses ideas using some conventions of persuasive texts demonstrating variable control of language	Organises and expresses ideas using the conventions of persuasive texts demonstrating competent control of language	Organises and expresses ideas effectively using the appropriate conventions of persuasive texts demonstrating sustained control of language

<b>PART B CRITERIA</b>					
Criteria	1	2	3	4	5
Comparison of prescribed and related texts	Attempts to compose a response to the texts studied demonstrating a limited understanding of the module	Describes the human experiences represented in the prescribed text and related text	Demonstrates some understanding of the human experiences represented in both the prescribed and related texts	Demonstrates a sound understanding of the human experiences represented in both the prescribed and related texts	Demonstrates a well-developed understanding of the human experiences represented in both the prescribed text and related text
Use of structure	Organises and expresses ideas with limited control of language	Attempts to organise a response using the conventions of a venn diagram and explanation inconsistently, demonstrating a developing control of language	Organises and expresses ideas using some conventions of venn diagram and explanation demonstrating variable control of language	Organises and expresses ideas using the conventions of venn diagram and explanation demonstrating competent control of language	Organises and expresses ideas effectively using the appropriate conventions of venn diagram and explanation demonstrating sustained control of language

**FEEDBACK:**

